

Personal Statement

With experiences spanning several creative agencies, my strong technical working practice and a sharp eye for accuracy has lead me to being very well suited to the role of artworking. Highly tuned skills in organisation, problem solving and quick learning combined with unlimited patience, precision and unwavering determination give me the ideal credentials to work seamlessly and reliably across the broad range of disciplines required in the industry.

Industry Employment

2023 **Freelance** 2007 – 2023
Artworker/Designer working in-house or remote on an ad hoc basis between employments. Agencies/clients I've worked with include *T+T* (2019), *Blue Edge* (2019), *Platform Group* (2017-20), *BP Chargemaster* (2017-18), *Jüergensarchitekten* (2012-13) and *Norfolk & Norwich Festival* (2009-17). I've worked on branding, marketing, design for print and digital, product design, web design, packaging, spatial design, architectural model making, exhibitions, trade fair stands and collateral, presentations, pitch work, technical drawing, motion graphics and photo retouching.

2022

2021 **Lyons Bennett Ltd** 2022 – 2023
Artworker on corporate Annual Reports and Accounts. Setting up artwork files from scratch, carrying out client amends to meet stakeholder deadlines, preparing print files, preparing versions for web, Companies House and Word. Clients include *EG Group*, *Forsight Group* and *Nexus*. I also mentored junior artworkers and acted as the company **Fire Marshal**.

2018 **T+T** 2021 – 2022
Creative Artworker involved in roll-out across creative campaigns including social media, workshop presentations, exhibition design, print production etc. Clients include the *International Olympic Committee*, the *World Wide Fund for Nature (WWF)* and *Bede's Summer School*.

2017 **Designate** 2018 – 2021
Creative Artworker predominantly responsible for preparing print work, as well as digital production, consultation, social media and animation. Clients include *LV=*, *Columbus Direct* and *Brittany Ferries*. In addition to my main role I was also involved in the company's internal server and filing system restructure: initiating *Filing Club* to address employees issues, working closely with a third-party IT company to solve technical set-up problems, and ultimately create a bespoke set-up to help the studio operate smoothly.

2013 I also volunteered as a **Fire Marshal** and completed training in 2021.

2011 **Brand Experience Ltd** 2013 – 2017
Midweight Designer working on branding, print, animation, image research, digital illustration, web graphics (static and animated), Annual Reports and Accounts, image retouching, preparing artwork for print, etc. Clients include *RSPB*, *Tokio Marine Kiln* and *East of England Co-op*.

2010 **Archant Regional Ltd** 2010 – 2011
Creative Digital Designer producing animated banner ads, new client visuals and adverts for newsprint. Liaising with clients and managers to complete jobs to required specifications.

2009 **Jangled Nerves GmbH** 2009 – 2010
Co-designer and Producer of data-table graphics for the *Zollverein* coal mine museum in Essen, Germany. Style initiation, data processing, image sourcing, info graphic illustration, animation, rendering, and editing.

2007 **Archant Dialogue Ltd** 2005 (internship), 2007 – 2009 (junior)
Junior Designer on contract magazine publish team.

Placements and Experience

- 2017+ 2018** **Brighton Festival** 2017 and 2018
Volunteer assisting with running arts events, marketing, front of house and Meet & Greet duties.
- 2013** **Ryantown Studio** 2013
Internship working with paper-cut and screen print artist Rob Ryan and his team on product finishing.
- 2012** **Gallpen Press Ltd** 2012
Observation day on each department to better understand litho and digital printing processes and product finishing.
- 2006** **Dorling Kindersley Ltd** 2006
Internship and freelance including book mock-ups, concept design mock-ups and hand modelling for a cookbook photo shoot.
- 2000** **Fox Murphy Marketing Communications Ltd** 2000
Work experience and **freelance** work in the copyright and reprographics departments.

Qualifications

Norwich University College of the Arts

- 🎓 **MA Digital Arts** – Distinction
🎓 **BA (Hons) Design for Print** – Merit
🎓 **Diploma Foundation** – Merit

Education

Diss Sixth Form 3 A-Levels Grades A – B



Diss High School 9 GCSEs Grades A – B



Technical Proficiency

InDesign	██
Photoshop	██
Illustrator	██
After Effects	██
Powerpoint	██
Word	██
Excel	██
Keynote	██

Up-to-date knowledge of all English software versions and confident using German editions.

References

Available on request.